THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6082. *MONDAY, June* 21, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THIS Theatre was well attended on Saturday evening; the entertainments consisted of *My Wife's Dentist, Belford Castle, Marie Ducange,* and *Bob Short.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre on Saturday evening were *The Climbing Boy, The King and the Comedian,* and *The Loves of Gileso Scroggini and Molli Brownini.* Miss S. Isaacs sustained Miss Poole's part of the Climbing Boy, with some talent, which would, however, be more attractive if accompanied with less self-sufficiency. Her song was rather indifferently sung, but there is evidence of real ability, which with judicious instruction, will render her a desirable addition to the stage in this peculiar department of it.—The house was pretty well attended.

Miss Shirreff was married at St. Luke's, Chelsea, on Saturday last, to T. Walcot, Esq. the secretary of the Clarence Club. We fear it is not the intention of this delightful vocalist to re-appear on the stage; she will, however, leave the profession, to which her virtues and accomplishments have rendered her an ornament, with the kindest feelings of regard and best wishes for her happiness from all who feel interested in the respectability of the dramatic profession.

The Late Mr. Willman.—The concert, on Monday next, for the Benefit of the widow of Mr. Willman, promises to be a most attractive one. Four classical overtures will be performed by the whole strength of the Philharmonic and Opera bands, led alternately by Messrs. Cramer, Loder, T. Cooke, and Tolbecque. Vieuxtemps will play a solo on the violin; Richardson and Lazarus will give a MS. duet, flute and clarinet, which used to be played by Nicholson and Willman; a quintetto will be performed by Williams, Ribas, Baumann, and Puzzi; and the vocal portion of the concert will be sustained by the following eminent artists: Grisi, Persiani, Viardot, Miss Birch, Miss Hawes, Rubini, Tamburini, Lablache, Staudigl, Hobbs, Phillips, &c. Conductor, Signor Costa. Sir George Smart, and the committee of management are doing their utmost to render the performance a first-rate one.

Gloucester Festival.—In consequence of Doncaster races taking place the third week in September, the Gloucester Musical Festival will commence on the 7th of that month. The following vocalists have been engaged:—Mesdames Dorus Gras, Viardot Garcia, Miss Birch, Miss M. B. Hawes; Bennett, Hobbs, Phillips, and Tamburini.

"Pray, Sir," said a green-room lounger to Mr. John Kemble, during the run of the elephant at Covent Garden Theatre, "is not the man very

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nervous who rides upon the real elephant?" "Nervous, Sir," replied Kemble, in that deep hollow tone which was the particular characteristic of his voice, "What must I have been when riding on the sham elephant, I heard the hind legs say to the fore legs, "Get on, or — your eyes I shall be down!"

Bannister.—This celebrated performer sauntering through the Strand one day, entered one of those auctioneers' shops which are so numerous in the metropolis, and where the eloquence of the auctioneer covers the inferiority of his wares. "You see," said he of the hammer, "that I am not selling these articles—I am actually giving them away!" "Then," gravely rejoined Bannister, "I will thank you for that tea-urn you have in your hand."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, took Mrs. P. to theExhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

In my way fron the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is Perring called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert, (Duke of Normandy) Herr TICHATSCHEK,
Bertram, (his Friend) Herr STAUDIGL,
Raimbaud ..(a Countryman) ..Herr SEYLER,
A Major-domo of the King of Sicily, Herr FRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire).... Herr EMMERICH,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice, (a Peasant Girl) Madame S. HEINEFETTER
Helena, (the Head of the Nuns) Miss BALLIN.
Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

MACBETH.

Duncan, ... (King of Scotland) .... Mr GOUGH,
Malcolm, Mr HOWE,
Donalbain ..... Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo ..... Mr H. WALLACK,
Macduff, Mr PHELPS,
Rosse, Mr J WEBSTER, Lenox, Mr WORRELL,
Menteith, Mr ENNIS, Argus, Mr BISHOP,
Cathness, Mr BECKET, Fleance, Miss GROVE,
Siward, Mr GALLOT,
Doctor, Mr T.F.MATHEWS, Seyton, Mr CLARK,
A Bleeding Serjeant, Mr CAULFIELD.
Lady Macbeth ..... Miss ELLEN TREE,
Gentlewoman, Mrs STANLEY,
Hecate..... .....Mr F. CROUCH,
First Witch, Mr G. BENNETT,
Second Witch.....Mr OXBERRY,
Third Witch, Mr STRICKLAND,

To be followed by, (20th Time) a new Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, } his Friends, } Mr WEBSTER,
Markland, } his Friends, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)...Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, The Man of the World, and Marie Ducange.

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